

Sample form, not for offline completion.

Visit <https://artscouncilwb-opportunities.awardsplatform.com> to enter.

2026 Artist in Residence Programs

ABOUT THE PROGRAM

The Artist in Residence Program and Suncor Indigenous Artist Program follow a traditional residency model where professional artists spend dedicated time creating work inspired by the environment, culture, and people of Wood Buffalo. Resident artists will engage with the community through a maximum of two workshops and/or engagement sessions, and will present their newly created work at a final showcase event.

For 2026, both residencies will be **3-4 weeks in length**, and will take place in **Spring 2026** and **Summer 2026**. Final dates and residency durations will be determined by Arts Council Wood Buffalo (ACWB) in consultation with selected artists.

ELIGIBILITY CRITERIA

- Must reside in Canada (preference given to Alberta-based artists)
- Must be **21 years of age or older**
- Must have a **minimum of 2 years of professional experience** in their discipline
- Must be willing and able to travel to the Wood Buffalo region
- Applicants to the **Suncor Indigenous Artist Program** must identify as Indigenous

ABOUT THE PROGRAMS

Arts Council Wood Buffalo is particularly interested in artists who:

- Demonstrate a commitment to engaging the community
- Mentor and collaborate with local artists and community members
- Present a strong, clear workshop plan

Artists will:

- Instruct **up to two workshops** during the residency
- Participate in engagement sessions with artists and community members
- Create **5-10 new works** to be presented at the final showcase

Beyond the budget and monetary compensation, artists will also receive:

- A **professional artistic photoshoot** of all completed works
- **Printed photographs** displayed alongside the originals at the final showcase
- A **professional artist headshot**
- Final edited images provided to the artist for portfolio use
- ACWB has the option to purchase completed works and associated licensing rights, up to a total of \$1,000.

ARTISTIC DISCIPLINES

Arts Council Wood Buffalo welcomes proposals from **all artistic disciplines**.

However, because this residency includes the creation of **5-10 completed works** and a **professional artistic photoshoot**, artists must be comfortable having their work photographed for public display.

Preference will be given to artists working in disciplines well-suited to creating tangible or visually documentable works, including (but not limited to):

- **Visual Arts** (painting, illustration, drawing, mixed media)
- **Craft** (ceramics, textile arts, fibre arts, beadwork, woodworking, sculpture, glasswork)
- **Photography**
- **Printmaking**
- **Media Arts / Digital Illustration**
- **Sculpture / 3D Work**

All disciplines will still be considered if the artist can clearly demonstrate how their practice aligns with:

- creating **multiple works**
- participation in a **photographic documentation process**

Artists working in performance-based or movement-based disciplines may apply if they can propose a method for producing a series of documentable works or artifacts for the showcase.

SUBMITTING A PROPOSAL

All applications must be submitted through ACWB's **online Opportunities Portal**.

Create an account, log in, and select **"2026 Artist in Residence Programs"** under "Start Entry" to begin your proposal.

If you require application support or accessibility accommodations, contact:

Program Manager: Jenna Fewer

jenna@artscouncilwb.ca

(587) 674-1625 ext. 102

SUBMISSION DEADLINE

January 19th, 2026 at 12AM (MST)

Late submissions will not be considered.

FEES & FINANCIAL INFORMATION

Artist Compensation

- **\$500 per week** throughout the residency
- **\$500 workshop materials allocation**
- **Accommodations fully covered by ACWB**

Travel Support

ACWB will pay travel fees **up to \$800**, with receipt submission required for reimbursement.

Project Budget, Work Purchase & Photography

- Artists will create **5-10 completed works** during the residency.

- **Arts Council Wood Buffalo will have the first opportunity to purchase any work created during the residency.**
- Any purchase decisions, including pricing and licensing, will be discussed with the artist on a case-by-case basis.
- A **professional artistic photoshoot** will document all completed works.
- Artists will receive a **professional artist headshot**.
- Final edited images will be provided for portfolio use.
- Printed photos will accompany the original works at the final showcase.

SELECTION PROCESS

Artists will be selected based on:

- Strength, clarity, and feasibility of their proposal
- Quality and thoughtfulness of their workshop plan
- Commitment to community engagement and mentorship
- Artistic innovation and relevance

Only successful applicants will be contacted.

Shortlisted artists will be invited for an interview with ACWB staff.

Selections are made by Arts Council Wood Buffalo staff. All decisions are final.

QUESTIONS & MORE INFORMATION

For more information on the 2026 Artist in Residence Programs, visit:

www.artscouncilwb.ca/artist-in-residence

For questions or application support, contact:

Programs Manager: Jenna Fewer at jenna@artscouncilwb.ca or (587) 674-1625 ext. 102.

Start here

Create a nickname for this entry, to help you remember:

Contact Information

I am applying as a(n)

Individual	▼
Group or Organization	

The question fields in this form will repopulate based on your response to this question.

Contact Information

Legal Name

This is the name that will appear on any cheques, should they be issued to you as a part of opportunities you submit for.

Are you applying as an Indigenous artist?

Yes

No

Phone Number

We may use this phone number to contact you about the status of your entry.

Email

We may use this email to contact you about the status of your submission.

Website (optional)

Do you have a website that you use to document or market your work? You may optionally include the URL here.

Mailing Address

Street Address

We may use this address to correspond with you as part of opportunities you submit for.

City

Province

▼

- Alberta
- British Columbia
- Manitoba
- New Brunswick
- Newfoundland and Labrador

Northwest Territories

Nova Scotia

Nunavut

Ontario

Prince Edward Island

...

Postal Code

Eligibility & Self-Identification

I confirm to meet the minimum requirements and am eligible to apply for this opportunity.

Please review the eligibility requirements as outlined by the opportunity for which you are applying. Eligibilities are outlined on the "Start Here" tab.

To help the selections committees better understand your work, please respond to the following questions. The more detail you provide, the higher the chances we will be able to understand and relate to you and your work.

Support

Arts Council also recognizes that application processes can be challenging. We are committed to providing programs that are accessible and barrier free. Any applying artists that are struggling in any way are encouraged to reach out for help.

Contact: info@artscouncilwb.ca or (587)-674-1625.

This tab will populate after you respond to the first question under the "Contact Information" tab. If it appears blank, fill in that field then return here.

Artistic Statement

Describe your artistic practice.

What mediums do you work in, and what themes, subjects, or ideas influence your work?

How many years have you been practicing professionally in your discipline?

Why are you interested in this residency opportunity?

What draws you to Wood Buffalo, and how does this residency align with your artistic development?

Describe the series of 5-10 works you plan to create during the 3-4 week residency?

How will your proposed work connect to the region—its people, culture, and environment?

For performance- or movement-based artists:

(optional)

If your discipline is not traditionally object-based, please explain how you will create a documentable body of work for the final showcase.

Describe the workshops you propose to offer during the residency.

Include workshop titles, target audiences, learning objectives, required materials, and approximate duration and materials budget.

In what ways do you hope your residency will impact Wood Buffalo's local arts community?

What do you hope to gain from this residency experience, both personally and professionally?

What is your estimated travel route to Wood Buffalo?

(Used to plan accommodation and travel support.)

Are you available for a 3-4 week residency in Spring or Summer 2026? Please select one or both you are available for.

Spring 2026

Summer 2026

Please submit **exactly three (3) support materials** of your past art, work, or projects, as examples to support the opportunity you are applying for. These can be in the form of images, video, audio, writing samples, or a combination of these.

Support Material #1

Title of Work:

Description of Work:

100 words

Attachment Type:

Image

Document

Video

Music

Website

Support Material #2

Title of Work:

Description of Work:

100 words

Attachment Type

▼

Image

Document

Video

Music

Website

Support Material #3

Title of Work:

Description of Work:

100 words

Attachment Type

▼

Image

Document

Video

Music

Website