

Sample form, not for offline completion.

Visit <https://artscouncilwb-opportunities.awardsplatform.com> to enter.

2025 Artist in Residence Programs

Description:

The Artist in Residence Program and Suncor Indigenous Artist Program follow the traditional residency model, in which professional artists spend time creating work inspired by the environment, culture and people of Wood Buffalo. Both resident artists mentor local artists, with the Suncor Indigenous Artist prioritizing Indigenous Peoples in the rural communities. Resident artists engage with the community through workshop opportunities and showcase their newly created work through a final event.

Application Dates

2025 Program Timeline

Application Deadline – September 16, 2024 at 12PM (MST)

Shortlisted Artists Notified and Invited to Interview – September 27, 2024

Interviews Take Place – October 28-November 8, 2024

Selected Artists Notified – November 15, 2024

2025 Residence Periods:

(Residences will be 3-4 weeks in length. Exact dates and residency durations to be determined by ACWB and selected artists)

Spring 2025: March 17th-April 7th 2025

Summer 2025: June 16-July 11, 2025

Eligibilities

- Artist must be 21 years of age or older
- Artist must reside in Canada
- Artist must have at least 2 years of professional experience in their field

For more information, please review the [Artist in Residence Handbook](#).

Create a nickname for this entry, to help you remember:

Contact Information

I am applying as a(n)

	▼
Individual	
Group or Organization	

The question fields in this form will repopulate based on your response to this question.

Contact Information

Legal Name

This is the name that will appear on any cheques, should they be issued to you as a part of opportunities you submit for.

Are you applying as an Indigenous artist?

Yes

No

Phone Number

We may use this phone number to contact you about the status of your entry.

Email

We may use this email to contact you about the status of your submission.

Website (optional)

Do you have a website that you use to document or market your work? You may optionally include the URL here.

Mailing Address

Street Address

We may use this address to correspond with you as part of opportunities you submit for.

City

Province

- Alberta
- British Columbia
- Manitoba
- New Brunswick
- Newfoundland and Labrador

Northwest Territories

Nova Scotia

Nunavut

Ontario

Prince Edward Island

...

Postal Code

Eligibility & Self-Identification

I confirm to meet the minimum requirements and am eligible to apply for this opportunity.

Please review the eligibility requirements as outlined by the opportunity for which you are applying. Eligibilities are outlined on the "Start Here" tab.

Contact Information (copy)

I am applying as a(n)

The question fields in this form will repopulate based on your response to this question.

Contact Information

Legal Name

This is the name that will appear on any cheques, should they be issued to you as a part of opportunities you submit for.

Are you applying as an Indigenous artist?

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- Manitoba
- New Brunswick
- Newfoundland and Labrador
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- Nova Scotia
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Province

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British Columbia
Manitoba
New Brunswick
Newfoundland and Labrador
Northwest Territories
Nova Scotia
Nunavut
Ontario
Prince Edward Island
...

Postal Code

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To help the selections committees better understand your work, please respond to the following questions. The more detail you provide, the higher the chances we will be able to understand and relate to you and your work.

Support

Arts Council also recognizes that application processes can be challenging. We are committed to providing programs that are accessible and barrier free. Any applying artists that are struggling in any way are encouraged to reach out for help.

Contact: info@artscouncilwb.ca or (587)-674-1625.

This tab will populate after you respond to the first question under the "Contact Information" tab. If it appears blank, fill in that field then return here.

Artistic Statement

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Residency-Specific Questions

What is your place of residence?

The Artist in Residency and Suncor Indigenous Artist programs would involve helping selected artists travel to our region. This helps us understand the distance you would need to travel . Please provide the City and Province that you live in. *Example: Calgary, Alberta*

Have you participated in an Artist Residency before?

Yes

No

Please provide a brief summary of your past Residency experience. (optional)

****Guiding Questions**** * Where did the residency/residencies take place? * What projects did you work on during the residency/residencies? * What skills/lessons will you bring with you from these experiences?

Would you be open to collaborating with another Artist?

Yes

No

Why do you feel this Residency appeals to you and how do you feel it will support your artistic practice?

****Guiding Questions**** * What inspired you to apply for this opportunity? * What are you hoping to learn/experience through this Residency?

Would you be open to mentoring a young artist through your residency?

Yes

No

Past participants have identified an opportunity to have a young artist join them 1-2 times a week to aid them in their artistic development with the creation of new work. Mentoring won't be made mandatory.

Would you be willing to participate in a public engagement session with the community?

Yes

No

Please indicate which residence period(s) you are interested in (select all that apply):

If both dates work for you, please select both boxes.

Spring 2025 (Approx March 17-April 7, 2025)

Summer 2025 (Approx June 16-July 11, 2025)

We are offering two residency opportunities in 2025. Exact dates and residence lengths will be determined by ACWB Staff and the selected artists.

Please specify any special needs to support your ability to participate in the program. (optional)

Project Proposal

What artistic practice are you applying with?

What category of art would you like to explore through this residency? *Example: Dance, beading, painting, film, graphic design, animation, oral story telling, spoken word poetry, drumming, throat singing, etc.*

Please describe the new work you propose to create during this residency:

Each artist is expected to create new work while participating in their residency. Please provide a short summary of the project you are proposing to work on. ****Guiding Questions:**** * What does this project look like? * What art forms are included in this project? * What tools will you use to complete this project? * How does this project complement your artistic journey to date?

Please provide a summary of possible workshops.

Please describe the new work you propose to create during this residency Resident Artists will be asked to teach up to two workshops during their residency. Please provide a summary of your proposed workshops. These can be stand-alone workshops or a two-part series. Workshop 1 Proposed Name Workshop 1 Description Workshop 1 Max Capacity Workshop 1 Age Requirements/ Considerations Workshop 1 Venue Type (IE, dance studio, outdoors, classroom) Workshop 2 Proposed Name Workshop 2 Description Workshop 2 Max Capacity Workshop 2 Age Requirements/Considerations Workshop 2 Venue Type (IE, dance studio, outdoors, classroom) Is there anything else you would like us to know about your proposed workshops?

Budget

Do you believe \$8,000 will be enough to cover your residency expenses?

Yes

No

Each residency will be given a total allocation of \$8,000, payable to the artist upon signing a contract with Arts Council Wood Buffalo. This sum is intended to cover expenses for travel, accommodations, materials, supplies, and artist fees. The artist is responsible for arranging their own travel and accommodations, though Arts Council Wood Buffalo staff can offer recommendations on best places to stay in the region.

Please submit **exactly three (3) support materials** of your past art, work, or projects, as examples to support the opportunity you are applying for. These can be in the form of images, video, audio, writing samples, or a combination of these.

Support Material #1

Title of Work:

Description of Work:

100 words

Attachment Type:

	▼
Image	
Document	
Video	
Music	
Website	

Support Material #2

Title of Work:

Description of Work:

100 words

Attachment Type

Image

Document

Video

Music

Website

Support Material #3

Title of Work:

Description of Work:

100 words

Attachment Type

Image

Document

Video

Music

Website

Please submit **exactly three (3) support materials** of your past art, work, or projects, as examples to support the opportunity you are applying for. These can be in the form of images, video, audio, writing samples, or a combination of these.

Support Material #1

Title of Work:

Description of Work:

100 words

Attachment Type:

▼

Image

Document

Video

Music

Website

Support Material #2

Title of Work:

Description of Work:

100 words

Attachment Type

▼

Image

Document

Video

Music

Website

Support Material #3

Title of Work:

Description of Work:

100 words

Attachment Type

Image

Document

Video

Music

Website